



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Art history

General information		
Course instructor	Nina Kudiš, Ph.D.	
Name of the course	Renaissance Art	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	7
	Number of class hours (Lectures + Exercises + Seminars)	60+0+30

1. COURSE DESCRIPTION

1.1. Course objectives

Gaining a broad knowledge and a deep understanding of Renaissance art from the beginning of 15th century to the end of 16th century.

Gaining knowledge and understanding of the works of art produced by the most significant Renaissance artists

Learning about the most important monuments that reflect the basic characteristics of the style.

Understanding the genesis of styles and visual phenomena within a temporal and spatial context.

Learning about different chronologies of stylistic development in the Apennine peninsula and in other European countries.

Learning technical concepts and adopting an analytical approach to data

Developing the skills of oral and written expression.

1.2. Course enrolment requirements and entry competences required for the course

A successful completion of the course entitled *Fundamentals of Visual Arts*, and one of the following two courses: *Introduction to the history and theory of art* or *Early Medieval Art*.

1.3. Expected course learning outcomes

Students will be able to:

Gain knowledge of Renaissance representatives and monuments

Understand the characteristics of Renaissance style, as well as its development.

Acquire the ability to analyse and evaluate Renaissance monuments, and understand the historical

context in which they emerged

Become acquainted with the structure of a scholarly article

Develop their skills of oral expression, i.e. the ability to describe and analyse artefacts, and the ability to write clear and coherent texts dealing with art-historical topics (specific area: Renaissance art).

1.4. Course content

The course provides an insight into the development of Renaissance architecture, sculpture and painting from the beginning of 15th century to 1600.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork

